

SOGNO ORIENTALE

CUMBIA



Musica di
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STRUMENTI in DO

Cumbia

Etnic

Solfège labels for the 8 staves:

- Staff 1: Solm, Mi♭, Fa
- Staff 2: Solm, Solm, Mi♭, Fa
- Staff 3: Solm, Solm, Dom, Mi♭, Rem
- Staff 4: Solm, Solm, Dom
- Staff 5: Mi♭, Fa, Solm, Si♭, Solm
- Staff 6: Mi♭, Fa, Solm, Fa
- Staff 7: Solm, Mi♭, Fa, Solm, Solm
- Staff 8: Mi♭, Fa, Solm

The image displays a musical score for a vocal piece, likely a setting of a liturgical text, written in B-flat major (one flat). The score consists of ten staves of music, each with a corresponding solfège syllable (Mi, Fa, Sol) written below the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The first three staves are marked with 'Mi', 'Fa', and 'Sol' respectively. The fourth staff is marked with 'Sol', 'Mi', 'Fa', and 'Sol'. The fifth staff is marked with 'Sol', 'Mi', 'Fa', and 'Sol'. The sixth staff is marked with 'Mi', 'Fa', and 'Sol'. The seventh staff is marked with 'Sol', 'Mi', and 'Fa'. The eighth staff is marked with 'Sol' and 'Mi'. The ninth staff is marked with 'Fa' and 'Sol'. The final staff is marked with 'Fa', 'Sol', and 'Sol'. The score concludes with a double bar line and a final 'Sol' syllable.

dal Segno al Fine poi segue